

# Over at the Frankenstein Place

Richard O'Brien (Arr. Bee Higgins - 2011)

Cm

4

BH

In the vel-vet dark-ness of the blackest night burning bright there's a guid-ing star

10

BH

*Stop rhythm* *Start rhythm (with 3rds)*

No matter what o - r who you a - r - e There's a light. There's a light. There's a light.

MW

T. Sax.

18

BH

li - ght. There's a light, li - ght. In the dark-ness, of

MW

T. Sax.

25

BH

*Stop rhythm*

ev - ery bod-ies life... The dark - ness must go do-wn the

MW

T. Sax.

32

BH

ri-ver of nights dre-a - ming... Flow mor-phia slow, let the s - un and light come strea-ming in - to m - y

T. Sax.

*ppp* *p*

38 *Start rhythm*

BH  
l - i - f - e in-to my l - i - f - e. There's a light.

MW  
There's a light.

T. Sax.  
*p*

45

BH  
There's a li - - ght.

MW  
There's a l - i - g - h - t.\_\_\_\_\_

T. Sax.

50 *freely and more slowly*

BH  
In the dark - ness, of ev - ery\_ bod - ies\_ life.\_

MW  
In the dark - ness, of e - very\_ bod - ies\_ life.\_

T. Sax.